

Allison Kalil Lyon Dillard

Costume Technician, Makeup Artist

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Hair and Makeup

2014	Hair and Makeup Artist	<i>Macbeth</i> , Robert Menna	Los Angeles, CA
2013	Makeup Artist	<i>Synapse</i> , David Bertran	Los Angeles, CA
2013	Hair, Makeup, Wardrobe	<i>In Sickness and in Health</i> , Brian Komendant	NYFA, Los Angeles, CA
2013	Hair, Makeup, Wardrobe	<i>Leave Me Now</i> , Tomas Uher	NYFA, Los Angeles, CA
2013	Hair and Makeup	<i>The Day</i> , YeonJin Jo	NYFA, Los Angeles, CA
2013	Hair/Makeup	<i>Animalia</i> , Lindsay Ianna	NYFA, Los Angeles, CA
2012	Adjunct Professor	Stage Makeup- Otterbein University	Westerville, OH
2012	Makeup Artist	“Dancing Dead” Zombie Event	Club Rio, Columbus, OH
2011	Makeup Artist	Photo shoots, performances	Quixotic Fusion Dance Co., MO
2010	Wig Maintenance	42 nd Street, Carousel, Hairspray	West Virginia Public Theatre, WV
2009	Makeup, prosthetics	<i>Berenstain Bears Family Matters</i>	The Walnut Street Theatre, PA

Costume Technician

2016	Stitcher	<i>Neva</i> , Shock Pulse	Theatre of Note, LA, CA
2015	Costume Shop Manager	The Western Stage/Hartnell College	Salinas, CA
2015	Stitcher	Tutu Etoile	Los Angeles, CA
2014	Designer + Owner	Kalil: Etsy.com/shops/KalilDesigns	Los Angeles, CA
2014	Sewing Instructor	Common Thread Studio	South Pasadena, CA
2013	Stitcher	Center Theatre Group	Los Angeles, CA
2013	Stitcher	LA Opera	Los Angeles, CA
2012	Adjunct Professor	Otterbein University	Westerville, OH
2012	First Hand	Glimmerglass Opera	Cooperstown, NY
2012	Stitcher, Millinery, Crafts	<i>James and the Giant Peach</i>	Coterie Theatre, MO
2011	Draper, Stitcher, Crafts	<i>The Lily's Revenge</i>	The Magic Theatre, SF, CA
2010	Stitcher, Crafts	<i>The King Stag</i>	UMKC Theatre, MO
2010	Wardrobe Supervisor	7 Show Summer Season	West Virginia Public Theatre, WV
2010	Draper, Stitcher	<i>La Bête</i>	UMKC Theatre, MO
2009	Draper, Stitcher	<i>Arcadia</i>	UMKC Theatre, MO
2009	Wardrobe, Craftsperson	<i>Berenstain Bears Family Matters</i>	The Walnut Street Theatre, PA
2008	Costume Apprentice	2008-2009 Season	The Walnut Street Theatre, PA

Special Skills: Makeup design and application: blood/gore, age, beauty, fantasy; Hair and wig styling, ventilation.

Dye and Aging Techniques: Shibori, ombre, distressing, tie-dye, block printing, batik.

Hand sewing, embroidery, smocking, quilting, pleating, tripunto. Sculpture and mold making.

Draping, flat patterning, tailoring, industrial and domestic machine sewing and overlock, coverstitch.

Mask making techniques- papier-mâché, plaster, buckram, felt, leather; Millinery- felt, fosshape, buckram.

Education

MFA Costume Design and Technology	University of Missouri-Kansas City, 2012
BFA Theatre Design	Southwestern University, 2008
Professional Apprentice Program	The Walnut Street Theatre 2008-09

References:

Jodi Zanetti	Erica Sword	Lindsay W. Davis
Costume Director	Costume Designer	Associate Professor of Costume Design
Glimmerglass Opera	Quixotic Fusion Dance Co.	University of Missouri- KC
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